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Talent on display at 79th Nykerk Cup

Hope's freshman class of '17 hoists the cup after another spectacular night of historic competition



Lauren Madison
GUEST WRITER

This past Saturday night, within the historical walls of the Holland Civic Center, Hope College celebrated the 79th annual Nykerk Cup Competition. The sophomore class of 2016 faced off against the freshman class of 2017 in the three areas of competition: song, play and oration.

Shoulder-to-shoulder in a staggering block of 179 participants, the Odd Year Song Girls began the festivities with their rendition of "You Can't Hurry Love," by The Supremes. Paper airplanes went soaring and gloves magically changed colors to the tune of the upbeat 1966 hit. The Even Year song showcased a medley of Disney

tunes titled "Once Upon A Time," arranged by '16 song coach Sara Wielenga ('14). It began by forming the classic shooting star arch around the image of the castle, but that proved to be only the beginning of the magic. Even and Odd Song Girls joined together in singing "For Good" from the musical *Wicked* during the show's intermission.

The plays for each side were outstanding. The completely original freshman production was titled "Sparrow in Deo" and sent two Hope graduates back to the 1980s to help solve the mystery of missing items and destruction on Hope's campus, eventually to find that two well-known pirates had their hands in history. The sophomore play took Dr. Seuss' "The Grinch" and put a Dutch spin on things. After

a failed Dykstra-Durfee date attempt, the Grinch retreated to the local windmill and decided to get back at the Wholland residents by snatching cherished landmarks as well as the blueprints for future buildings, only to discover that the true spirit of Hope lies in its people.

Grounded in this year's theme, "Dynamic," each orator certainly made the most of her time in the spotlight. With a glowing smile, Even Year's Rosemary Walsh ('16) confidently delivered her piece entitled "Dynamic Reflection." Later on in the competition, freshman orator Gabby Gazall ('17) commanded the stage with her smooth motions and silky voice as she delivered her speech, "Choose to Live." Both orations proved to be wonderfully crowd-stirring pieces and highlights of the competition.

Though Nykerk night is an incredibly entertaining three hours for those spectators lucky enough to claim a ticket, for the participants the night of Nov. 2 marked the culmination of four weeks of tireless work. The journey that started in the strange hilarity of rally night came to its conclusion on the stage and in the bleachers of a packed house. Everything came together to make a statement about the collective talent and

SEE NYKERK, PAGE 2



PHOTO COURTESY OF HOPE PR



PHOTOS BY LIZ MARTIN

YOU CAN'T HURRY PRECISION— The final pose of the freshman song, which included 179 participants. Above are various snapshots of Saturday's competition.



PHOTOS BY LIZ MARTIN

THE NEXT CHAPTER OF TRADITION— Clockwise, starting from top left: Odd Year participants hoisting the cup. Above, the full casts of each play are represented in full costume. Odd Year on top, then Even Year. At close left, Even Year song concludes its performance. At far left, Odd Year orator Gabby Gazall ('17) makes a "dynamic" gesture.

ARTS



PS4 versus Xbox One
Which one is right for you?
Find your true gaming self.

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FEATURES

G.R.O.W.

Hope's G.R.O.W. movement, which explores issues of diversity, is featured.

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SPORTS

Dutchmen take care of Knights

Hope slams Calvin over the weekend with back-to-back wins in hockey.

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THIS WEEK AT HOPE

Wednesday Nov. 6
Global Religion Lecture Series
Martha Miller Center 135, 4 p.m.

Thursday Nov. 7
Annual Muste Lecture
Wichers Auditorium, 7 p.m.
SAC Presents Slam Poet
Sharon Irving
The Kletz, 9 p.m.

Friday Nov. 8
Hope College Visit Day
All Day

Tuesday Nov. 12
Love, Sex & Dating Lecture
Maas Auditorium, 7:30 p.m.

IN BRIEF

VESPERS TICKETS ON SALE

Tickets for Hope College's annual Christmas Vespers are set to go on sale this Saturday, Nov. 9, at 10 a.m. in DeVos Fieldhouse. Student tickets have been on sale since Monday, Nov. 4. Vespers has been an annual event at Hope since 1941, when the first event took place. Vespers is a celebration of the coming of Christ through the talent of many of Hope's vocal and instrumental groups. This year's Vespers will be held in Dimnent Memorial Chapel. There will be four services occurring at 4:30 p.m. and 8 p.m. on Saturday, Dec. 7, and at 2 p.m. and 5 p.m. on Sunday, December 8. Tickets are \$10 for community members and \$5 for Hope students with a valid student ID.

HOPE RECOGNIZED FOR FULBRIGHT STUDENTS

Hope College has recently been recognized by the U.S. Department of State as a top producer of Fulbright students. Hope is the first among bachelor's programs in the state of Michigan to receive such recognition. The Fulbright program has been enabling students with leadership potential and high academic standing to study, exchange ideas and contribute to solutions across the globe since its inception in 1946.

Students accepted into the program have the opportunity to travel to more than 140 countries and share insight into international concerns. This year, six Hope students applied for the Fulbright program and four were accepted. Only 30 bachelor's institutions nationwide had more students receiving Fulbright awards. In Michigan, the only institutions to receive more Fulbright awards were University of Michigan with 32 awards and Michigan State University with five awards. Both of these institutions are on the listing for doctoral/research institutions. The Hope students who received awards this year were Tessa Angell ('13), Rachel Elzinga ('13), Andreana Rosnik ('13) and Erin Wilhelmi ('13).

Dance Marathon takes off running

The fundraising season begins with a 5K 'for the kids'

Claire Johnson
CAMPUS NEWS CO-EDITOR

Hope College Dance Marathon will be holding its first event of the year on Saturday, Nov. 16. This year Dance Marathon is kicking off with a 5K fundraiser to benefit Helen DeVos Children's Hospital in Grand Rapids, Mich.

Dance Marathon has been an annual event at Hope since 2000. In conjunction with Children's Miracle Network and Helen DeVos Children's Hospital, Dance Marathon raises funds for children with diseases, injuries and birth defects. Dance Marathon also raises money for the families of sick children who may be forced to travel long distances at great expense to both hospitalize their children and remain near them during their hospital stay.

Odd Year victorious in 79th annual Nykerk Cup

♦ **NYKERK**, from page 1

ambition of the women and various morale men of Hope College.

Upon the announcement of Odd Year's victory, both teams "met in the middle" of the Civic Center to congratulate one another and join together once more in singing Hope's *Alma Mater*. In the end, Nykerk night is always about the famed "Nykerk Love" between classes and less about the competition.

"It was an incredible, love-filled, and at times stressful journey," Marie Dollar ('15), Odd Year song coach, said, "but I'll miss every second spent with those fabulous girls now that it's finished."

Saturday night was a showcase of talent to be remembered forever. Win or lose, Nykerk undoubtedly holds a special place in the hearts of its many participants and has become a beloved tradition of both the college and the greater Holland Community.

Thank you to all of the dedicated participants and committee members who made such a spectacular night possible, and congratulations to this year's victorious freshman class of 2017.



PHOTO COURTESY OF HOPE COLLEGE DANCE MARATHON

FOR THE KIDS— Proud Dance Marathon committee members unveil the record-breaking fundraising amount at the conclusion of last year's 24-hour marathon in March 2013.

Traditionally, Hope's Dance Marathon has raised staggering amounts of money to donate to the hospital. In its first year, Dance Marathon was only expected to bring in around \$4,300 due to the small size of Hope, but it ended up bringing in over \$23,000 through donations and fundraising. Last spring, Dance Marathon raised over \$139,000, a record-breaking amount. Over

the course of the last 13 years, Dance Marathon has raised over \$1.1 million.

The first annual Dance Marathon 5K is part of an effort to increase awareness of the actual 24-hour Dance Marathon event set to be held on March 7-8, 2014 in the Dow Center and to begin fundraising efforts for the hospital.

"This is the pilot year for this 5K and we couldn't be more ex-

cited," Dylan DeLapa ('14), a member of the Dance Marathon executive board, said.

"We are always looking for new ways to get the campus and the community involved and feel this could be the start of a great tradition," DeLapa continued. "It will give the participants a chance to meet some of the miracle kids and their families too, who are the

SEE 5K, PAGE 10

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Plans on weapons playing out well in Syria

Briana Cherry
GUEST WRITER

With a new set of plans submitted to the Organization for the Prohibition of Chemical Weapons (OPCW), Syria is well on its way to peace. Although this is just the first step in a laundry list of actions that must be completed, things are looking up for the future of the Syrian

people. The OPCW first began their mission during the outbreak in August. Since the first conflicts began, over 2 million people have fled the country and 4.5 million have been displaced from their homes. The UN Resolution ordered the service of the OPCW in attempts to put a stop to the violence and unrest for all Syrian people. They have since

been working to confiscate and destroy the chemical weapons that have sent the country into turmoil. Having won the Nobel Peace Prize this year, this marks the first time in history that the organization has been asked to oversee this type of crisis. Head of the UN/OPCW mission, Sigrid Kaag, offered a statement. “So far we have good, measurable and demonstrative progress and we have constructive

collaboration,” Kaag said.

“So far we have good, measurable and demonstrative progress and we have constructive collaboration.”
—Sigrid Kaag

schedule, which pleased many including the OPCW officials. However, the deadline has been postponed for some plants for a later date in the month. The OPCW recently noted that this was “a significant milestone” — and it is “remarkable” that the OPCW was able to destroy the equipment in a conflict zone— but Syria still has its stockpile of functioning chemical weapons. The stockpiles that remain after the original weapons are eradicated are due to be removed by mid-2014. It is only after the last of the stock is destroyed that the state will be stable. The upcoming goal for the mission is to come to an agreement with the OPCW executive council about the submitted plan by Syria. This next step is scheduled to happen before Nov. 15.

Unfortunately, even as things are getting better, there are suspicions of secret efforts by Syrians to preserve some of the stock.

“There’s a real concern that the Syrians might be trying to preserve some of their chemical weapons capabilities,” an anonymous U.S. military official said.

Could this bring another problem to the table for peace-makers? Officials are hoping to uncover the efforts while continuing with the original plan.



PHOTO COURTESY OF ASSOCIATED PRESS

OPCW GOES INTO SYRIA— Franz Ontal, OPCW’s head of training, talks to media regarding their mission to Syria where they will deal with the removal of chemical weapons.

PERSPECTIVES

Obamacare delays cause frustration and chaos

Was Obamacare ever meant to work or was it just the first step in a march toward a single-payer system?

Andrew Gomez-Seoane
STAFF WRITER

After more than five years of waiting, President Barack Obama’s signature piece of legislation came into effect in October with less than stellar results.

The launching of the new online healthcare exchange experienced major malfunctions, with some glitches forcing the websites to be periodically down for most of the period of registration. From the small amount of data released on the number of registered users, of the thousands who attempted register on a given day, only a few managed to stay long enough to finish the process completely.

The number of users who managed to enroll ranges from a few thousand in some states to single digits in others. The estimates vary across the board as the administration has warned insurance companies not to divulge any information concerning customers enrolled

under Obamacare. At the same time, Health and Human Services (HHS) secretary Kathleen Sebelius was asked to stand before Congress last week in an effort to get to the source of these massive failures. When Sebelius was asked if the program had been tested thoroughly, she had no clear answer, but representatives from the website companies hired to design the program said they had not had adequate time to test their program. They were literally “pulled off a project every so often” leaving 10 percent unfinished before they started a new one. The hearing was tense at times as Republican lawmakers were frustrated by Sebelius’s refusal to place blame on the president.

HHS secretary Sebelius said it “was her job to oversee its management,” but while it is admirable to take responsibility in this case, does Sebelius really believe that an administration willing to let her take the fall will also care about the future of people who are even worse off?

It would seem, according to some, that Sebelius was there to take the full brunt of the blame for the government’s incompetence in this matter. Meanwhile, reports continue to indicate problems with the websites, with sections going offline for days at a time and state



PHOTO COURTESY OF ALEX BELICA

SLOW PROCESSING— The website for the new federally-run healthcare exchange has experienced many technical issues as thousands of Americans try to sign up for health insurance.

governments losing patience with the lack of organization. It is clear that little effort was placed into the development of this healthcare law. With thousands of pages of bureaucratic legislation that no one took the time to read or analyze, we now see the results of this irresponsibility. As insurance companies drop coverage for millions of Americans and some families

lose their employer-covered insurance, one might question whether the law was ever designed to work in the first place. Those who saw the writing on the wall know that ultimately the law will remove the patient and doctor relationship in favor of government control over the healthcare system in the United States with a single-payer system. We only need to look at

Europe’s fledgling economies where unsustainable universal healthcare is being cut left and right to save what few services remain to know the outcome of this system. As the years have passed, it has become clear that Obama’s administration intends to achieve the complete transformation of the nation no matter how severe the unintended consequences.

THIS WEEK IN NEWS

“Ex-President” Morsi states he is president

Egypt’s ousted leader Morsi, who is now on trial in Cairo, tells the judge that the case is illegitimate as he is still the president.

Pervez Musharraf close to release

Pakistani court has granted former military ruler Musharraf bail. He was on trial for a 2007 operation concerning Islamabad’s Red Mosque.

Nazi-looted art “still missing”

The 1,500 pieces of artworks found in Munich that were supposedly looted by the Nazis are just the “tip of the iceberg.”

UN says 40% of Syrians need assistance

About 9.3 million people in Syria now need external assistance according to U.N. humanitarian chief Valerie Amos.

US-Saudi ties “enduring”

U.S. Secretary of State John Kerry has claimed that the relations between the two nations are “strategic” and “enduring.”

Toronto Mayor says he is not a drug addict

Toronto Mayor Rob Ford denied that he is a drug addict after he resumed work in the midst of calls for his resignation regarding drug use.

Blackberry sale plan fails

Struggling smartphone maker Blackberry has abandoned plans to sell their shares to Fairfax.

US Senate backs gay rights bill

A bill banning workplace discrimination against LGBT has been supported by the U.S. Senate.

Allies not pleased with spying

Timothy Cook
GUEST WRITER

In its latest international row, United States government agencies have been accused of spying on the U.S.’ strategic partners. Recently leaked documents reveal that the U.S. government has been involved in the phone tapping of at least 35 world leaders, from Latin American partners like Mexican President Enrique Pena-Nieto and Brazilian President Dilma Roussef to fellow NATO members such as German Chancellor Angela Merkel. President Barack Obama claims that he only recently became aware of this phone tap program mundanely referred to as the “Head of State Collection.”

The National Security Agency (NSA) is responsible for “Head of State Collection” and other surveillance programs for the U.S. government. Because intercepting enemy communications is such an essential part of terrorism prevention, the NSA has seen its power grow by leaps and bounds since the beginning of the War on Terror. From 2001 to 2007, the NSA conducted a more or less above-ground operation involving wiretapping as part of a program authorized by the Patriot Act, though numerous legal appeals caused President Bush to cease the program.

Many believed that unwarranted surveillance had stopped until the defection of former CIA analyst Edward Snowden earlier this year. What Snowden revealed on a set of PowerPoint slides marked top secret after his asylum in Russia was that this was far from the truth. Once the scope and dubious legality of the NSA’s programs became publicly known, the Obama administration was left in a difficult position. Officially, White House spokesman Jay Carney denied that there was ever any



PHOTO COURTESY OF ASSOCIATED PRESS

DEFENSE OF THE NSA— From left, Deputy National Security Agency (NSA) Director Chris Inglis, NSA Director Gen. Keith Alexander, Director of National Intelligence James Clapper and Deputy Attorney General James Cole all on Capitol Hill during the hearing on potential changes to the Foreign Intelligence Surveillance Act (FISA).

“ It would certainly be a shock to the agency, but bad news doesn’t get better with age.
— **BOBBY INMAN**
(FORMER NSA DIRECTOR)

cell phone taps on members of NATO; they claimed that the “Head of State Collection” program only targeted “adversarial countries.”

Other sources tell a different story. According to the well-known German newspaper *Der Spiegel*, the NSA and the CIA have had a network of at least

80 listening posts in Europe that have been in operation since the 1970s. In Angela Merkel’s case, it is alleged that the NSA has monitored her since 2002 when she was a leader of the German opposition.

Though the NSA does not have the power to conduct intelligence gathering with human agents like the CIA, the NSA is known to engage in a wide range of information gathering “black projects” which are funded by Congress without specific grants. Also unlike the CIA, there is no prohibition against the NSA operating on U.S. soil.

The U.S. government is no stranger to sensitive information leaks. What is unique to this most recent case is the visible damage it has done to American foreign relations. Despite nu-

merous reassurances from the U.S. ambassador to Brazil, President Dilma Roussef cancelled her visit to Washington. Domestically, numerous protests have been staged. The American Civil Liberties Union (ACLU) and the Libertarian party have recently co-sponsored what has been called the “Stop Watching Us” protest in Washington D.C.

With the wave of bad publicity unlikely to cease in the near future, one NSA veteran has proposed an unorthodox solution: Disclose everything that has already been leaked. In the words of former NSA director Bobby Inman, “It would certainly be a shock to the agency, but bad news doesn’t get better with age. The sooner they get it out and put it behind them, the faster they can rebuild.”

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‘Proteus’ is a vacation in your pocket

Jimmy Champane
ARTS Co-EDITOR

You probably won’t consider “Proteus” to be a game until you “beat” it. It’ll only take about an hour to complete your first run through the game. Chances are, though that as soon as you finish, you’ll pop back to the start screen and play the whole thing again. “Proteus” has a weirdly gripping effect on the player that definitely needs to be experienced by all.

“Proteus” is a procedurally generated game for PlayStation 3 and PlayStation Vita in which you explore an island that’s new every time you visit. The only thing you can do in “Proteus” is walk, and at first it sounds boring, but once you discover the musical inhabitants of your island, the itch to explore sets in instantly.

The game was originally developed by Ed Key and David Kanaga for PC almost a year ago. The new PlayStation version was developed by Curve Studios, creators of the incredible “Stealth Inc: A Clone in The Dark.” They’re also the team who ported Thomas Was Alone, “Lone Survivor: The Director’s Cut” to PlayStation 3 and PlayStation Vita, and soon Velocity Ultra to PlayStation 3.

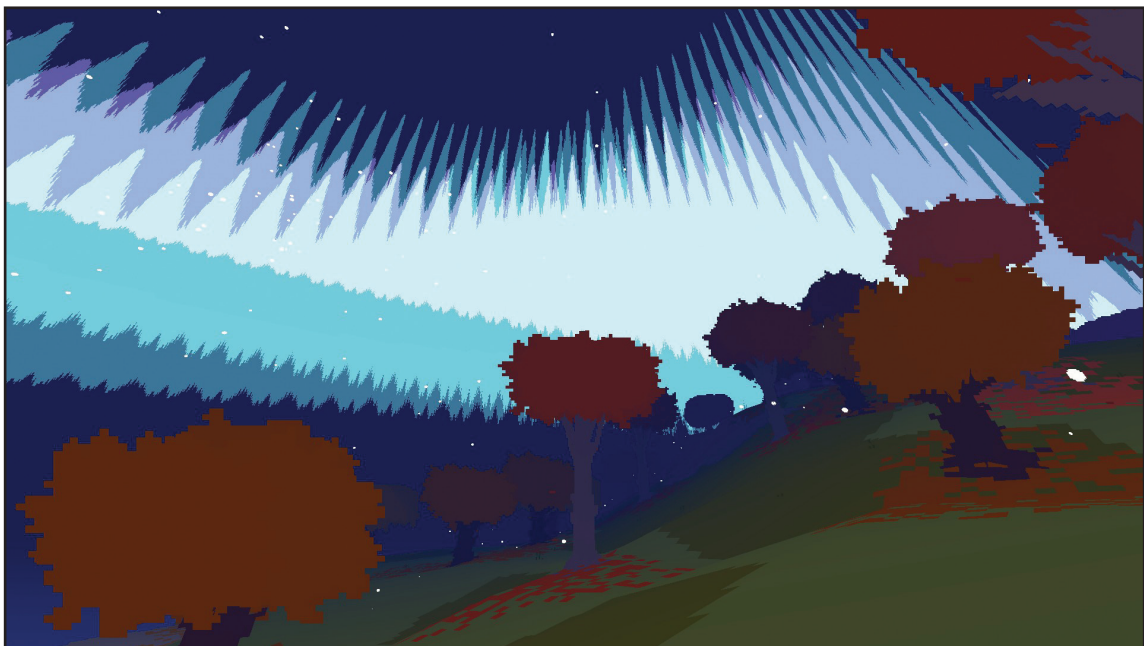


PHOTO COURTESY OF CURVE STUDIOS

PRETTY LIGHTS— The most amazing feature “Proteus” has to offer is that it is legitimately different every time you play it. Put on your adventure hat, because this one could be life-changing.

“Proteus” art style is decidedly pastel and minimalistic. There aren’t any shading, or lighting effects, just bright, deep colors that really seem to pop off the screen. At first the environments seemed like 2D objects placed in a 3D world, but you soon realize that the objects are 3D. It’s amazing how the game can slowly add depth to objects as you get closer to them without missing a beat.

The best thing about “Pro-

teus” is that everyone who plays it will experience a different game. Some people will spend their time running up and down mountains, and others will sneak up on the little musical animals that inhabit their island. Not being able to do anything other than walk made the parts of my story that featured animals much more personal because the only thing the game tasked me with was observing.

Unlike other games where

the inclusion of an animal usually means it needs to be killed, I felt good just sitting and watching ones “Proteus” spawned for me.

Unlike many games, once you beat “Proteus” you’ll probably want to come back to it. Having this 80MB download on your Vita for when you’re stressed from a tough day of class, or even when you only have an hour to play something between classes is a strangely comfort-

ing feeling. “Proteus” is weird, beautiful, tonally wonderful and more fun than it has any right to be.

For a game that relies so heavily on music, it is surprisingly hard to describe the sounds that will enter your ears while you play the game. At first it just sounds like a bunch of random beeps and boops, but after a little while they turn into songs. It’s indescribable in all the right ways.

The minimalist art style means that pretty much any modern PC should be able to run it just fine, but you’d be better off playing it on a PlayStation device if you have one since Curve added a bunch of new features like islands that are different based on your geographic location. They also added a way to subtly manipulate the color palette of the world around you with the back touch-pad.

If you’ve never played “Proteus” before, you need to sort that out now. If you have played it but you’re wondering if the new additions to the PlayStation version of the game make it worth another purchase, there’s enough there to make it feel new. The next time somebody tries to argue that video games aren’t art, someone should probably show them “Proteus.”

Wind Ensemble Halloween concert

Music students pay tribute to popular movies and television shows

Alicia Ghastin
GUEST WRITER

The Hope College music community celebrated a spooky Halloween in Dimnent Chapel with the Wind Ensemble’s Fifth Annual Halloween Concert. A creative mix of creepy classics, the program showed great variety of percussion and wind instruments. Dressed head-to-toe, the musicians played as enthusiastically as they looked—with toy army men percussionists, “Despicable Me” minion flutists, superhero brass and more.

The entire performance was showered with “Doctor Who” references. Instead of flutes, oboe, English horns, clarinets, tubas and the like, we listened to Ood, Ice Warriors, Slitheen, Autons, Sea Devils, Yeti and more perform. Filling in for Dr. Southard was the famous and beloved—across the space-time continuum as well as the world—the Doctor himself. Conducting the opening theme with the sonic screwdriver, the audience enjoyed a humored performance.

The program included themes from the popular sci-fi shows “Doctor Who” and “Star Trek.” It also included the Harry Potter theme. The “trekkies” in the audience enjoyed the inventive mix of both the new theme from the recent movie “Star

Trek” and the theme from the old TV show, “Star Trek: The Original Series.” The blend presented an animated representation of the franchise across time.

The beloved “Harry Potter” theme transformed Dimnent Chapel into the Great Hall. Audience members may have imagined sitting next to Harry at the Sorting Ceremony at long tables instead of pews, or awaiting owls to deliver mail at morning breakfast. The piece included the soundtrack from a wide range of scenes—the feast, quidditch match, the Quidditch Cup and more.

Along with pieces from TV shows or films, the Wind Ensemble presented two interesting pieces that chilled the audience to the bone. The first was entitled “Strange Humours,” featuring Collin McGran (’14) on djembe. Not only was the featuring of a percussionist unique, the piece paired tribal-like drum beats with solemn solos from the winds. The saxophones took over with jazzy rhythms intermittently, interrupted by banging timpani.

The second strange piece was “Recoil,” written by the Pulitzer Prize winning 20th century American composer, Joseph Schwanter. Music department professor, Jennifer Wolfe, was featured on the piano for one heck of a part, which proved dif-



PHOTO COURTESY OF HOPE COLLEGE MUSIC DEPARTMENT

GET YOUR CREEP ON— Hope students brought Halloween to the school with an absolutely petrifying performance. No popular cultural stone was left unturned by the ensemble who played songs from “Doctor Who,” “Harry Potter” and “Star Trek.”

ficult, flying and fiery to say the least. Beginning with sequences of runs between the piano and clarinets, the piece peaked several times with a great performance by the percussionists. Using a wide range of percussion instruments, the toy-soldier musicians took percussion’s role in wind music to a new height. To the surprise of the

audience, amidst the chaos the choir began to sing like an eerie, sickly children’s choir, which, according to the musicians, was completely intentional. After the singing came a low rumble of clarinet trills, which were then destroyed by the loud and aggressive beginning theme. Ending with a clash of sound, the piece was engaging and terrify-

ing throughout.



The Hope community is surely looking forward to next year’s October Wind Ensemble Concert, Halloween Edition. Another thrilling performance will definitely be in store.



For more information about the many upcoming music events at Hope College, visit www.hope.edu.

The console wars: What kind of gamer are you?

Brady Van Malsen
ARTS Co-EDITOR

The next generation is upon us. Fanboys and girls are taking sides in the console wars while PC elitists just roll their eyes. As gaming continues to expand and evolve, it is important to know what you are throwing your money at. Do you love indies, artsy games and memorable exclusives? The PS4 might be for you. Maybe motion controls and triple-A titles like “Halo” and “Titanfall” suit you. Then you’re looking at an Xbox One. This guide will help give a basic understanding of the innovations each console offers.





Under the Hood

Each system sports 8GB of RAM and enough powerful innards to rival a high-end gaming PC. If you know enough about computers to judge technical specs, you can look them up. For the rest of everyone, the basic trend seems to be that the PS4 has more raw computing power while the Xbox One handles smaller bits of info with quicker efficiency. Some of the games coming to each system (i.e. “Call of Duty”) have shown to run at higher resolutions on the PS4. This is partially due to the differences in the systems’ hefty operating systems that each consoles use to deliver their sleek interfaces.

The Controller

The PlayStation controller has undergone its most drastic changes ever, but its signature style is still intact. Sony considered all kinds of layouts and innovations (even a prototype that measured hand sweat) to ensure everything felt just right.

Most notable features include:

- Slippery sticks and triggers have been addressed
- Back surface is a breathable meshy material
- Speaker added to front of controller
- Touchpad (also a large button) adds control
- Start and Select replaced with Share and Options
- Lightbar added to top of controller—works with PS Move and uses color in various ways

The Xbox controller went through test after test (and millions of dollars) to achieve higher than the beloved Xbox 360 controller. Microsoft claims over 40 innovations were made.

Most notable features include:

- Start and Back replaced by task-switching and menu buttons
- Sticks given texturized grips and smaller diameter
- Triggers now rumble so you can feel the difference between sniper rifle and SMG, gravel and pavement
- D-pad design greatly improved

The Camera

The PlayStation Eye serves as a microphone and alternative form of control interacting with your controller, face, voice and body. The unit is sold separately for an extra \$60.

The Kinect camera features high accuracy sensors that will recognize your face, voice and body movements. This adds incredible control and simplicity (i.e. It can automatically sign you in and keep track of what controller you are holding). Kinect is included with every Xbox One as an extension of the system. This means game developers won’t have to hesitate to include motion and voice controls as essential game components.

Features

Sony has decided to focus on the gaming community first and foremost. Remote play is possible through a PlayStation Vita. This means you can use the Vita as a controller, or stream your PS4 games to your Vita (as long as you are on the same network).

Sony has also put a great emphasis on social networking with their new interface. You can easily see what your friends have been up to and even tie in your Facebook account for all to see.

Sony will release a PlayStation app for mobile devices to serve as another mode of control.

The PlayStation Plus membership is a great offer. They consistently offer tons of free games and sales, making sure to take care of their patrons. And now that PSPlus is required for online gaming, we can expect several improvements to the online experience.

Other features include:

- Blu-ray and DVD drive
- Twitch streaming
- Sony Music Unlimited (subscription required)
- Streaming apps: Netflix, Hulu, Neon Alley and more

The Xbox is named the One because it aims to be the all-in-one entertainment experience of your living room. You can run your digital TV service through your Xbox without having to change the input. This means your TV is personalized to recognize your voice commands and favorite channels. You may never have to touch a remote again. Also, with a few words you can “snap” an app to a portion of your screen to multitask (i.e. search Bing while waiting in a Halo matchmaking lobby).

The online gaming experience unlocked through Xbox Live has been made smarter, matching you with gamers with similar reputation and preferences. You can also now follow other gamers without having them on your friends list (like Twitter!).

The SmartGlass app offers another mode of control (or source of info) through your phone or tablet. This opens endless possibilities for a truly unique experience.

Other features include:

- Blu-ray and DVD drive
- Twitch streaming
- Skype
- Streaming apps: Netflix, Hulu, HBOGo
- NFL fantasy football app
- Records last five minutes of gameplay automatically

Making Room to Grow

A chat with Ernesto Villarreal

Assistant Director at the Office of Multicultural Education



The Anchor (TA): Alright, so what does G.R.O.W. stand for?

Ernesto Villarreal (EV): Are you ready? It’s **G**rowing **R**elationships through Diverse **O**pportunities to Strengthen Involvement in an Ever-Changing **W**orld.

TA: How did G.R.O.W. get started?

EV: G.R.O.W. came about as an idea a couple years ago, before my time here. [Director of Multicultural Education] Vanessa Green wanted to see what we were doing as a campus to really promote diversity. She realized that there was a lot of initiative, but it was difficult for people to keep track of everything. There wasn’t a common language. G.R.O.W. is meant to be a way of reaching out and bringing things together.

It looks like us partnering with the theater department to do the Act on Racism event. It looks like us partnering with residence life to have intentional conversations in the residence halls. Whether it be collaboration of minds or resources, we want to see how we can grow together. You create a buzz, you create awareness. You create awareness, you create interest. That’s the other thing we wanted to do... That’s why we started Casual Life Conversations, for example.

TA: What are Casual Life Conversations?

EV: We wanted to get away from the panel discussion where the experts come down from the mountain where they communed with God and they give upon thee the wisdom of God Himself with their words. We wanted to get away from that, to sit down and say, “OK, let’s talk about this.”

We’ve got one coming up in a few weeks called “Don’t Call Me a Racist.” That comes from a desire to differentiate what an actual racist looks like and a racist act. How do we separate the act from the person? We want to take those moments of racism and, instead of channeling years of oppression and anger and exploding on the person, say “Hey, that was really dumb. Let’s talk about this. Let me tell you why this hurts me and where this comes from. Let me help you understand what my experiences are.”

Casual Life Conversations are not by any stretch of the imagination meant to give you the answers. They’re meant to give you the awareness that you need to ask the questions.

TA: G.R.O.W. is invested in all sorts of diversity, right?

EV: Oh yeah. We cover a lot of things: race, sexuality, religion, socioeconomic issues, international and domestic issues. We want to try and cater to as many perspectives as possible.

Ready for a growth spurt? Attend these upcoming events:

Thursday, Nov. 14 - 7 p.m. - Knickerbocker Theatre
The Jack Ridl Visiting Writers Series Presents
Slam Poet Patricia Smith

Saturday, Nov. 16 - 7 p.m. - Knickerbocker Theatre
The Black Student Union Presents
Images

Monday, Nov. 18 - 6:30 p.m. - Martha Miller Center
Room 111
G.R.O.W. is hosting a Casual Life Conversation
Topic: Don’t Call Me a Racist

Tuesday, Nov. 19 - 7 p.m. - Maas Auditorium
The Office of Multicultural Education is Sponsoring
A Lecture on Native American Heritage



PHOTO BY ALYSSA GUZMAN

A Glimpse of a G.R.O.W. Leadership Retreat

Ernesto and the rest of the Office of Multicultural Education (OME) crew want you to know they are always available to answer your questions, contemplate your concerns and have one-on-one “casual life conversations” with you.

The Office of Multicultural Education is located in the Martha Miller Center for Global Communication, and you may feel free to drop by any time.

Alternatively, email the OME at ome@hope.edu.

“ You create a buzz, you create awareness. You create awareness, you create interest. That’s what we want to do.

—Ernesto Villarreal

”

Lindsay Timmerman, Features Editor

Ask and you May be advised

Tricks and treats for dealing with the college workload



Lauren May
Columnist

As we are getting further into the school year, I have heard a lot of complaints about studying and the college workload. So I decided it might be a good idea to dedicate this week's column to giving some general advice on studying, homework and doing well in classes. (Also, this will make up for the "advice" I gave last week in the Ranchor.)

Since Halloween has just passed and we are all probably still loaded up on sugar and candy, my advice comes with a

- little bit of a twist.
1. **Work hard to be "Smarties" not "Dum Dums."** In all the work you do, put your best effort into it. Don't slack off or be lazy. When an assignment or project is hard, it's easy to just want to get it done and not care how well you do it. No matter how difficult though, always try your best and strive to be successful.
 2. **Don't get "Razzled."** When it comes to college assignments, it's very easy to freak out and get stressed. Try not to though. Stressing out about homework or projects only makes them harder to do. Instead of getting frustrated, try to relax.
 3. **Don't forget to "Take 5."** When there are major tests and projects coming up, it's easy to get wrapped

- up in studying and preparing for them. While it's important to put a lot of time and effort into your work, don't forget to take a break!
- It's good to let your mind relax and it will actually help you from burning out.
4. **Tutors can be "Lifesavers."** If you're struggling in a class and don't understand what you're learning, try getting a tutor.
 - The Academic Support Center offers tutoring services for a variety of subjects. Working with a tutor a couple of times a week will definitely help you learn better and make you more successful in the class.
 5. **Get "Good and Plenty" of rest.** If you have

- a big test or presentation the next day and you want to do well, make sure you get a good amount of sleep.
- Being exhausted makes it harder to concentrate and tougher to get through the day. When you're feeling rested though, you are able to work at your maximum potential and ultimately perform better.
6. **Don't let your work pile up into "Mounds" and don't debate between "Now and Later."** It's easy to put off assignments or studying when the work isn't due right away or the test isn't for a couple of weeks. Try to avoid this "I'll do it later" mentality.
 - Instead, it's good to start working on things when you get them. If you don't procrastinate, you won't have to worry about

- assignments piling up, and you won't have a thousand things to start all at one time.
7. **Don't be a "Milk Dud."** While studying a lot is good, don't make it the only thing you do! It's important to mix work with play. Don't miss out on every opportunity to hang out with friends just because you have work to do. Having a social life is important, too.
 - Hopefully this little bit of advice is helpful to you. It's very simple to follow and will hopefully make dealing with the college work less of a fright and a little bit sweeter.
- Lauren's favorite candy is Starburst because she likes to feel like a burst of fruity flavor and it makes her feel happy—yes, even when she has lots of homework.*

Desert storm

California's penal system in crisis

Andrew Gomez-Seoane
Staff Writer

The United States has the largest prison population in the world with the total number of inmates incarcerated at well over 2.5 million. This has steadily increased in the last few decades as three strike laws have extended the sentences of repeat offenders and drug violators. With this increase in our prison populations, the overall crime rate among our nation's major metropolitan cities and country as a whole have been cut dramatically.

California, however, has not caught on to this trend. Even with a prison population reaching 125 percent capacity, it has not built the necessary state-run prisons to accommodate such a large population. California

now faces a new obstacle in the form of years of litigation to fight the groups who have sued the state over the inadequate healthcare of inmates in these crowded facilities.

In 2009, three federal judges issued an order to release more than 40,000 prisoners in order for the state to comply with the demands of inmates who were in overcrowded conditions which led to health issues that were considered cruel and unusual punishment by their defenders. Afraid of releasing many of these criminals with multiple offenses back on the streets, the governor and legislature passed a law to quickly transfer a number of inmates with minor sentences to county lockup instead.

Unfortunately, this has led many under-prepared county jails to

become battlegrounds for gang and prisoner violence. Sheriff departments have no experience in dealing with hardened criminals for such long periods and find themselves struggling for resources at this point. Lawmakers are even considering shortening the sentences for small-time offenders and drug users in order to alleviate the crowding issues.

These quick-fix initiatives demonstrate how dysfunctional the California state government is when it comes to providing the basic services that its residences (paying the highest taxes in the nation) expect.



Seeing the warning signs in the early '80s with the crime waves spreading through Los Angeles and other major cities, officials decided to maintain an outdated prison system that did not take into account the population boom at the time. Illegal immigrants and foreign workers have only exacerbated the limited resources that the state continues to squander.

Since this decision by the justices, crime in California is increasing while the rest of the nation has seen a steady decline overall. It may be too early to tell if this increase will continue, but there is no doubt in my mind that releasing criminals with no parole officers back into the general public before their sentence date to satisfy a quota is both reckless and detrimental to Californians.

It is not within the role of activist judges to dictate their own social policy on the states, and California's government needs to realize that simple common sense solutions exist. A truly civil society works to protect the public from its most heinous individuals and does so in a proper, but firm, manner. Sadly, California does neither in this instance.

Quotes of

Illumination

- “ Sometimes, it is the most broken rooftops that know the most amazing ways to paint the walls with light. —TYLER KNOTT GREGSON ”
- “ Sometimes all you need is twenty seconds of insane courage and I promise you something great will come of it. —“We Bought a Zoo” ”
- “ The funtion of music is to release us from the tyranny of conscious thought. —ANONYMOUS ”

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8:30 a.m. communion every week

adult education
9:40 a.m. - timely topics

liturgical worship
11 a.m. - sanctuary

progressive and contemplative spirit
and inclusive and welcoming community

HOPE CHURCH

HopeChurchRCA.org

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Letters from Nana and Gramps

Adventures of a pumpkin head

James Rogers
Co-Editor-in-Chief



Another Halloween is in the books, and it's not a crime to start listening to Christmas music. Turn it on low, blast it, listen to it all day or listen to just one song. Don't feel bad. Feel bold. I know some of you felt bold this Halloween in your costumes. Props to you.

The only costume I managed this year was a pumpkin hat with a Velcro strap beneath my chin. It was a tight fit, but it worked. However, I wasn't too pleased with being a pumpkin head, as I pulled off a fun-loving, cane-dancing grandpa last year.

The pumpkin head was purchased in a last-minute frenzy at Ditto down on 8th Street on Thursday around 3:15 p.m. I needed a costume for 4

p.m. cross country practice.

I didn't win the men's team's "Best Costume Award," but I did manage to complete a 7.5-mile rainy run as a pumpkin head. The Velcro never came undone.

Later that Halloween day, I was on my way to a costume party. Time to throw on that pumpkin hat again and call myself a pumpkin head. My housemate helped me out a bit, as he had an official high school referee jersey that I could throw on. Hey, now I was a pumpkin ref, not just a pumpkin head. Boo.

On the way to the costume party, I saw kids running around neighborhood streets and scurrying up to doors to add to their candy collections. I miss those days of free candy and

pouring all the sweets onto the floor and separating them into distinct categories.

Back in St. Louis, Mo., where I lived for nearly 12 years, you had to earn your candy. The person handing out treats had to hear an impressive joke before candy was awarded to the kid. I liked that. No joke, no treat. I don't think that happens in Michigan, but let me know if it does.

At the costume party, I called myself a pumpkin ref and listened to "Monster Mash" and ate snack-size candy and laughed at other costumes. I do like that about Halloween—witnessing other hilariously clever costumes. Check out my list of notable costumes I saw this Halloween at the end of this column.

I'm not quite sure what I'm trying to get at with this piece or what kind of message I'm attempting to pour on you. Maybe I'm trying to say that more preparation will lead to better results. I didn't prepare well at all for my Halloween costume, and I wasn't too pleased. I know others who researched and planned it all out, and they had rockin' costumes.

Whatever the case may be, I hope Halloween treated you well. I hope you chowed down some Count Chocula from Phelps before it vanished. I hope you didn't get too scared, and I hope you carved your best pumpkin yet.

"If human beings had genuine courage, they'd wear their costumes every day of the year,

not just on Halloween." - Doug Coupland

NOTABLE COSTUMES:

- Ace Ventura
- A deer
- A farmer and his cows
- Robin
- A loofah
- Old Gregg
- Iron Man
- A ceiling fan
- Conjoined twins
- Maria Sharapova

James is highly encouraged by the rest of The Anchor staff to live up to the Doug Coupland quote above and wear his pumpkin head costume every day for the rest of the year.

Anchors Away

Every rose has its thorn: musings on the perfection of human imperfections



Emma Fondell
Voices Editor

I'll tell you something right now: Relationships are messy. There's a moment when everything seems to be going okay and we're both happy, and then suddenly a curveball comes out of nowhere. I would love to tell all of you that relationships are always loving, happy, romantic and honest; but, unfortunately, this isn't true. We are all human and, therefore, imperfect beings. So if you put two people together in a relationship, it isn't going to be perfect. In fact, at times it will feel like you want to throw in the towel and give up all together. However, there's one thing about relationships people don't always understand, and that is it takes a lot of work.

I remember one day during class my sociology professor gave us a lecture on marriage and spoke about how he was a marriage counselor once. He said that most people would have a happy marriage for about

seven years full of romance and love, but then realize after a while that the luster of the marriage started to disappear. Romance wasn't going to hold their marriage together, and they were going to actually have to work at the marriage.

My professor explained that when a married couple found it too difficult to work on their marriage together, that's when divorce was decided as an option.

It's interesting how much people in America believe that love will hold a marriage together no matter what, and even in the most difficult of times love is what will help the couple survive.

Well, this isn't always true. When love disappears in a romantic way, it has to be found in other ways. A marriage can't be fixed simply by affection for one another, but by strength in many other aspects. Marriage is not easy. It's messy.

In college it might be silly of me to say that I'm in love with my boyfriend, but honestly I am. I love him for everything he is: even all the flaws, mistakes and messiness. I love him for all of this because it's what makes him human. Human beings are imperfect and I think that's perfect.

That's right, imperfection is perfect. Nothing can possibly

be perfect on this earth except for God, and He created us this way for a reason. We're not supposed to be perfect men and women, and we should truly embrace what makes us human. How can I possibly not love my boyfriend for being human?

Yes, we go through struggles, but we also go through so much good. Sure, long-distance relationships are difficult, but we find a way to make it work. We have been for almost 10 months now. That probably doesn't sound like much, but I don't mind what others think of it. I know what we both feel for each other is real.

So as I'm rambling on and on about my relationship, love and my boyfriend, I'm sure you've had enough and are about ready to ask, "What's the point of all of this?"

To be honest, there isn't really a point to all of this. I just want to make people aware that no human being on earth is perfect, so we shouldn't expect or want that. I firmly believe in embracing my own and other's imperfections.

Every rose has its thorn. It's a cliché phrase, but behind it holds so much truth. Everything beautiful comes with a price. Relationships are messy.

Emma is a self-declared romantic.



A FALL ROSE— Photo taken by Emma Fondell while walking through a Botanic Gardens in Madison, Wis.

The Editor's Top 5 Chill Car Trip Songs

These are five songs I have declared to be some of the best to listen to while taking long trips in the car. These are the songs that will help you keep the car moving and your long trip not seem too far at all.

1. "With or Without You" - U2
2. "Sweet Disposition" - The Temper Trap
3. "Such Great Heights" - Iron and Wine
4. "Float On" - Modest Mouse
5. "Us" - Regina Spektor

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for \$40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal at-

tacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday's issue.

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The Anchor will make continuous efforts to avoid wrong insertions, omissions and typographical errors. However, if such mistakes occur, this newspaper

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THE ANCHOR

First ever Dance Marathon 5K

◆ **5K**, from page 2

real reasons for this whole organization.”

The first annual Dance Marathon 5K will take place on Saturday, Nov. 16. The race will start

in front of DeVos Fieldhouse at 10 a.m. Cost is \$25 for registration and a T-shirt advertising the event. For groups of two or more, the cost is \$20. Registration details can be found at www.tiny.cc/5kforthekids.

Cross country teams 2nd in MIAA

◆ **RUNNING**, from page 12

with a time of 26 minutes, 22 seconds. Zach Zandbergen ('15) placed 25th for the Dutchmen with a time of 26 minutes, 31 seconds.

Pederson was chosen for the All-MIAA First Team for the second time in his college career. Zank joined Pederson on the First Team. Teammates Rogers and Beemer were chosen for the All-MIAA Second Team.

“I’m very proud of our team’s performances this season,” Pederson said. “We hit our goals, both individually and as a team altogether. I will be sad to graduate, but I am confident that the returning runners will have a very successful season next year.”

For several of the Hope harriers, Saturday was the final race of the season. Seven runners from both the men’s and women’s teams, however, will move on to represent Hope in the Great Lakes Regional hosted by Calvin on Saturday, Nov. 16.

“Everyone found a way to contribute to the success of this team,” Pederson said. “I couldn’t have asked for a better group of guys to run with, and it was awesome seeing everyone’s hard work and positive attitudes pay off.”

The Dutch aim to capture the regional crown for the second straight season, while the Dutchmen look to clinch a berth at nationals as a team for the first time since 1990.

Eating disorder march

MARCHING TO RAISE AWARENESS— The eating disorder march, a project for the Introduction to Women’s Studies class, took place on Oct. 24 at 11 a.m. The event started in front of Graves Hall and ended in front of Phelps Dining Hall. Despite the snow, both student and professors participated in the march. Following the march, Dr. Bill Russner, a representative from Counseling and Psychological Services, gave a short presentation on the topic. A few participants also shared personal stories about their struggles or the struggles of loved ones with eating disorders. The purpose of the march was to raise awareness and to bring the issue into conversations on campus.

Bonnie Gregory ('16) organized the march. An eating disorder survivor, this issue is close to her heart. She came up with a chant for people to shout while marching.

“1, 2, 3, 4

Keep on eating fight the war

5, 6, 7, 8

You don’t need to lose more weight”

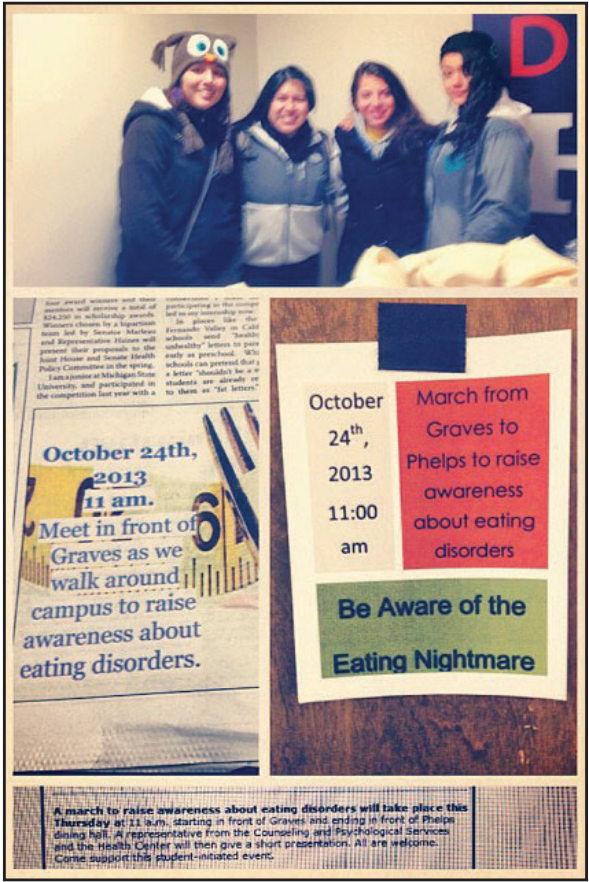


PHOTO COURTESY OF BONNIE GREGORY

Odd Year wins Nykerk



Odd Year play



Odd Year song



Even Year play

PHOTOS BY LIZ MARTIN

A note from the editors

The poem on the right was originally published in the seventh issue of The Anchor on Oct. 23. However, we were late in adding an edit to the poem. We apologize for the previous misprint, and here we are publishing the poem again in its correct, final version.

And There Is Your Love

Boyu Wang
GUEST WRITER

I have so many silent hopes
All of them teach me a little bit of truth
About how I am a finite traveler
Lighting desires that dampen my existence

They wave back to me from aways
But I only smiled at twinkling glimmers
Of an irrevocably lost path

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Volleyball claims MIAA title

Casey Rutledge
GUEST WRITER

With the emotions of senior night riding high and the possibility for Hope to clinch an MIAA Championship, the Flying Dutch went out in a way that they have become rather familiar with this season—a three-set sweep of Albion in dominating fashion on Friday night at DeVos Fieldhouse.

Hope’s two seniors, Courtney Earles (’14) and Mari Schoolmaster (’14), combined for 19 kills and did the fans

justice along the way.

With Friday’s win, Hope increased its conference record to an intimidating 15-1 record and a 28-1 record overall. Kills leader for the Flying Dutch was Jenna Grasmeyer (’15) with 13, and leading the way in assists was Lauren Hazekamp (’16) with 40.

After the game, Schoolmaster was asked about what this 2013 season has meant to her and what the Dutch’s expectations are moving forward.

“This has been an exciting season, especially being a senior,”

Schoolmaster said. “This group of girls makes my leadership role pretty easy, and they all want to work hard and get better each week.”

And getting better is exactly what they have done. Head coach Becky Schmidt has preached just that to her players.

“Last season we set a lot of goals, and I think we may have gotten a little ahead of ourselves,” Schmidt said. “We have a lot of goals this season, one being an MIAA title, but we are trying our best to keep our focus day-to-day. ‘Get better everyday’ has been our mantra, and that is the drive. If we take care of that, I think a lot of things will fall into place.

“This team has a lot of confidence and we want to control what we can control. We’re going to make sure we bring it every single day.”

When asked about the role the seniors have played, Schmidt highlighted their importance.

“They are the heart and soul of this team, they bring tremendous experience and impact on the court,” Schmidt said. “Their ability to understand the game really opens things up for us.”

Earles, Schoolmaster and the rest of the Flying Dutch have come a long way this year, but they know that they have a long way to go. Earles, too,

“We want an MIAA Tournament Championship and we want the NCAA Tournament to run through our home court.”

—COURTNEY EARLES (’14)
MIDDLE HITTER

commented on the team’s goals.

“An MIAA Championship was a goal, and now that that has been achieved, we’re moving on,” Earles said. “We want an MIAA Tournament Championship and we want the NCAA Tournament to run through our home court.”

For the Flying Dutch to complete the next goal on their list, they are probably going to have to meet up with rival Calvin College for a third time this season.

Going into the MIAA Tournament, Hope remains the No. 1-ranked team in the nation, but the Dutch will be ranked as the 2-seed to Calvin in the MIAA Tournament. Calvin will receive home-court advantage for the MIAA Tournament in the head-to-head matchup against Hope.

Hope’s next game will be in the semifinals of the MIAA Tournament against Trine on Friday at Calvin at 5:30 p.m.



PHOTO BY NICK BYMA

LOCKDOWN DEFENSE— Lauren Hazekamp (’16) makes a fantastic dig against Albion at DeVos. The Flying Dutch defeated the Britons to take a share of the conference title.

Swimming and diving teams dominate

Nicole Metzler
GUEST WRITER

Hope’s men’s and women’s swimming and diving teams hosted Olivet on Saturday at the Dow Center.

After a convincing win over Alma at their Oct. 26 meet, both teams were able to continue their winning ways. The men scored 132 points to Olivet’s 90 and the women totaled 122 points, 50 points clear of their competition.

The women’s team placed first in eight events.

The 200-medley relay was won by Hope’s Maria Kieft (’14), Jorgie Watson (’16), Molly Meyer (’17) and Klare Northuis (’16) in 1:53.32. The Flying Dutch also finished second and third in this event.

Northuis also finished first in the 200 freestyle with a time of 2:01.62. Bethany Schmall (’14) and Ginny Cotterall (’16) took second and third, respectively.

“The past two weeks of training have been harder than what most of us are used to,” Northuis said. “There were some competitive races and we didn’t back down from them. It is great to see all this competitive energy now in these meets leading into the conference meet.”

Lindsay Wiederhold (’16) secured nine points for the team

with her first-place performance in the 200 butterfly. She swam the race in 2:16.15.

Finishing in 2:13.03, Meyer topped her opponents in the 200 backstroke.

The 500 freestyle saw a win by Cotterall. She outswam Olivet by 19 seconds at 5:33.38.

The team of Hannah Larson (’16), Luisa Burgess (’15), Emily Weber (’15) and Northuis took first in the 200-freestyle relay with a time of 1:44.02.

Sarah Sheridan (’16) finished first in both 1-meter and 3-meter diving. Her 1-meter score was 244.25, while her 3-meter was 281.90.

The men’s team placed first in nine events.

Hope’s team of Jake Hunt (’14), Alex Perkins (’14), Zach Diener (’17) and Andrew Larson (’14) finished first in the 200-medley relay with a time of 1:38.37. Diener also took first in the 1000 freestyle, swimming to a 10:37.03.

Hunt, Nathan Rommel (’16) and Duncan MacLean (’16) took first, second and third, respectively, in the 200 freestyle. Hunt won the race at 1:47.07.

Larson finished at the top spot in the 100 freestyle. His final time was 48.58.

Coming in first for the Dutchmen was Ryan Johnson (’17) in the 500 freestyle. He

finished in 5:09.66.

At 2:19.48, Trevor Wagoner (’17) won the 200 breaststroke by narrow margins. His closest opponent finished just four one-hundredths of a second behind him.

In the last event of the meet, Diener, Hunt, Trevor Billingham (’16) and Larson finished first in the 200-freestyle relay with a time of 1:27.67

Diver Jean-Luc Miralda (’17) took first in both the 1-meter and 3-meter diving events. His score for the 1-meter was 228.75. Miralada’s final score in the 3-meter was 212.40. Jordan Kalsbeek (’16) was the only

other diver to compete for either of the men’s teams. His score was 152.75 for the 1-meter and 162.60 for the 3-meter.

The men’s and women’s teams will look to carry on with their momentum as they head to Kalamazoo on Saturday, Nov. 9 at 1 p.m.

“Moving forward to next week’s meet against Kalamazoo, I know that the girl’s team is gunning for another win,” Northuis said. “If we don’t go into the meet with the right energy and support like we’ve experienced the last two dual meets, I think Kalamazoo could come close.”



PHOTO BY NICK BYMA

FINISH IN SIGHT— Both the men’s and women’s swimming and diving teams blew Olivet out of the water. The men defeated Olivet 132-90 while the women were victorious, 122-72.

THIS WEEK IN SPORTS

Thursday	Nov. 7
Women’s Soccer	
MIAA Tournament Semifinals	
Men’s Soccer	
MIAA Tournament Semifinals	
Saturday	Nov. 9
Women’s Soccer	
MIAA Tournament Finals	
(if necessary)	
Hockey	
vs. Lansing CC at 9 p.m. at Edge Ice Arena	

IN BRIEF

FOOTBALL TO PLAY FOR MIAA TITLE

On Saturday, the football team took down the Thunder of Trine University by a score of 35-7. This win allows the Flying Dutchmen to take on Albion College in two weeks. This gives Hope more than enough time to prepare for their opponent that is undefeated in the MIAA.

After the Thunder took its first drive of the game downfield for a touchdown, the Dutchmen scored 35 unanswered points.

Quarterback Michael Atwell (’14) led the charge for Hope, throwing for 316 yards and three touchdowns. Receiver Vincent Boddy (’14) contributed to Atwell’s success by collecting six receptions for 158 yards and two touchdowns.

The win moved Hope to 7-2 overall and 4-1 in the MIAA.

MIAA PLAYERS OF THE WEEK

Football
Evan Finch (’14)
Kicker

Men’s Soccer
Jason Muller (’14)
Midfielder/Forward

MEN’S SOCCER DEFEATS KALAMAZOO

The men’s soccer team triumphed over the Hornets of Kalamazoo College 4-1 on Saturday to clinch home-field advantage for the semifinals of the MIAA Tournament.

Jason Muller (’14) earned MIAA Player of the Week honors by compiling his fifth multi-goal game of the season. He scored in both halves of the contest. Other goal scorers for Hope were Josh Hagene (’17) and Brandon Underwood (’15).

One of the main contributions to the victory was the stellar defensive play. Goalie Ethan Beswick (’16) had five saves on the day.

The win put the team on a three-game win streak. Hope is 14-4-1 overall, 10-3 in the MIAA and second place in the conference standings. As of Nov. 4, the Flying Dutchmen trail Calvin (11-2 MIAA) by one game. There is no doubt that playing on the home turf will serve as a tremendous advantage for Hope.



PHOTO COURTESY OF HOPE PR

RUNNING DOWN A DREAM— The Flying Dutchmen take off as a pack at the start of the men’s 8K on Saturday.

Cross country teams finish second in MIAA

Caitlin Rivera
SPORTS EDITOR

On Saturday, Nov. 2, head coach Mark Northuis’ (’82) men’s and women’s cross country teams finished the 2013 season at West Ottawa Golf Club competing in the MIAA Championship meet. Both teams finished second in the meet and in the MIAA to Calvin.

The Flying Dutch were just 15 points under the Knights on Saturday, scoring a total of 36. Coming in third was Saint Mary’s, followed by Alma in fourth.

Co-captain Sheri McCormack (’14) finished second overall with a time of 21 minutes, 47 seconds for the 6K race. This was a mere 11 seconds away from the Knight’s first-place finisher, Cassandra Vince.

Also scoring for the Flying Dutch were Camille Borst (’14) and Casey Campbell (’15), placing sixth and seventh with times of 22 minutes, 39 seconds and 22 minutes, 43 seconds. Meredith Busman (’14) and Erin Herrmann (’17) took 10th and 11th, both crossing the finish line at 22 minutes, 48 seconds.

McCormack was recognized as the MIAA MVP of the season. She was also chosen for the All-MIAA First Team for the second time in her college career.

“Overall, the team performed well,” McCormack said. “Unfortunately, we didn’t win conference, but we are still aiming to claim the regional title and to place well at nationals.

“We have a young team this year, but the newcomers adapted to the longer racing distance and contributed to our success as a team.”

With the All-MIAA First Team including only Calvin and Hope runners, Borst and Campbell also received All-MIAA First Team honors. This was Borst’s second year on the First Team and Campbell’s first. Herrmann was the only Flying Dutch runner to make the All-MIAA Second Team.

The men’s cross country team also bowed to Calvin in Saturday’s MIAA Championship. The Flying Dutchmen ended with 59 points while the Knights finished strong with 28 points.

Finishing first for the Dutchmen was Ben Zank (’15) placing sixth with a time of 25 minutes, 57 seconds. Trailing closely behind Zank, teammate Sam Pederson (’14) placed eighth and crossed the finish in 25 minutes, 58 seconds. Also scoring for Hope in 12th place was Joseph Beemer (’16) with a time of 26 minutes, 7 seconds. James Rogers (’14) finished 19th

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Men’s hockey completes two-game sweep of Calvin, 6-2, 4-2

Steven Skawski
GUEST WRITER

Hope 6 – Calvin 2

On Friday, the Flying Dutchmen visited the Jolly Roger Ice Arena to take on Calvin. The standing-room only crowd added to the chilled rivalry.

After Kaleb Skinner (’14) received a tripping penalty, the momentum shifted when Justin Glick (’14) was able to lift a backhand shot over the goalie’s outstretched pad for a shorthanded goal, 1-0 Hope. Glick tallied again just minutes later to extend the lead to two.

Calvin had a few terrific scoring chances, only to be stifled by several outstanding kick saves, courtesy of tendy Drew Cook (’14).

The second period commenced and Rob Calvert (’15) buried the biscuit (puck) on a Hope power play, 3-0 Hope. Jared Lehman (’15) netted his first goal of the season when he fired the puck into the top corner, thanks to an offensive zone faceoff won by Joe Pappas (’15), 4-0 Hope.

One witty spectator commented that he could hear crickets drowning out the rather diminutive Calvin crowd.

The third period began similarly with Lehman following in Glick’s footsteps and netting his second of the night, 5-0 Hope.

Play got chippy as frustrations began to boil over. However, the Knights leapt on a scoring chance, beating Cook on a breakaway, 5-1 Hope. The starved supporters finally had something to applaud.

Calvin managed to gift their loyal fans with one more goal before Calvert shut the door to join the now three-member-deep two-goal club for the evening, 6-2 Hope.

Hope 4 – Calvin 2

On Saturday, the Dutchmen brought the rivalry back home to Holland. The starting lineup consisted of Calvert, Pappas, Lehman, Caleb Digison (’14), Zach Schaap (’17) and Cook.

The stands were packed with students and parents alike resplendent in new hockey spirit wear generously provided by SAC.

Pappas won the opening faceoff and Hope picked up right where they had left off the night before, putting the pressure on the visiting Knights.

Drew O’Brien (’15) fired a shot on net and Ryan Restum (’16) buried the rebound, 1-0 Hope. But Calvin would not fold that easily.

The rest of the first period was all Calvin, as they forced errant passes to create turnovers. Despite all of their pressure, they could not stop Cook, and the period ended in favor of the away team.

Seeking to reclaim control of the game, Hope came out strongly and was rewarded with a power play. A great centering pass by Restum led to the deflection of Calvert’s shot straight into the net, 2-0 Hope.

But alas, the Knights would not throw up the white flag. At 6:36 in the second period, Calvin tallied on a 2-1. Cook slid all the way across the crease to make a beautiful save on the initial shot,

but the resulting rebound was deposited, 2-1 Hope.

Hope responded with a fantastic shift from Jamie Haak (’14), Caleb Morgan (’15) and Glick. Behind the net, Glick fielded a shot off the end boards with his skate, nudging it with his stick and sliding it past the sprawled tendy at 4:55, 3-1 Hope. Just 23 seconds later, Calvin scored on a muffin (wobbly shot) to close the deficit to 3-2.

Just before the period ended, a Calvin player was ejected for a dangerous hit on Glick. Glick skated off the ice without any assistance to the relief of all in attendance.

The third period commenced and Calvin became re-energized and sped up the pace as they became increasingly aware of the ticking clock. The referees made a few suspect calls that gave Calvin some power-play opportunities, but Cook remained brilliant.

With a minute to play, Calvin yanked their tendy to gain an extra skater. The resulting flurry of shots was blocked as all six of the Hope players on the ice scrambled to preserve their lead.

After more than a few gasps from the fans, Hope was able to clear the puck. O’Brien won the resulting footrace and breakaway, neatly sliding the puck into the unmanned goal to guarantee the Dutchmen their victory, 4-2 Hope.

On Nov. 8, the Flying Dutchmen will take on Lansing Community College away, then again on Nov. 9 at the Edge Ice Arena. Puck drops at 9 p.m.

Roll Dutch.



PHOTO BY JORDAN MEJALY

SHOW ON THE GO— Jamie Haak (’14), No. 3, and Ryan Restum (’16) work together in a 4-2 victory over Calvin on Saturday. Hope is now 7-2 overall this season. The Dutchmen will take on Lansing Community College on Nov. 8 and 9.

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